

Marking notes
Remarques pour la notation
Notas para la corrección

November / Novembre / Noviembre de 2019

**English / Anglais / Inglés A:
language and literature /
langue et littérature /
lengua y literatura**

**Higher level
Niveau supérieur
Nivel superior**

Paper / Épreuve / Prueba 1

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General marking instructions

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere.

Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should be rewarded appropriately.

Of course, some of the points listed will appear in weaker papers, but are unlikely to be developed.

Instructions générales pour la notation

Ces remarques sont de simples lignes directrices destinées à aider les examinateurs lors de la notation. Elles ne peuvent en aucun cas être considérées comme un ensemble fixe et exhaustif de réponses ou d'approches de notation auxquelles les réponses doivent strictement correspondre.

Les idées ou angles valables qui n'ont pas été proposés ici doivent être reconnus et récompensés de manière appropriée.

De même, les réponses qui ne comprennent pas toutes les idées ou approches mentionnées ici doivent être récompensées de manière appropriée.

Naturellement, certains des points mentionnés apparaîtront dans les épreuves les moins bonnes mais n'y seront probablement pas développés.

Instrucciones generales para la corrección

El objetivo de estas notas para los examinadores es servir de directrices para ayudar en la corrección. Por lo tanto, no deben considerarse una colección fija y exhaustiva de respuestas y enfoques por la que deban regirse estrictamente todas las respuestas.

Los buenos enfoques e ideas que no se mencionen en las notas para la corrección deben recibir el reconocimiento y la valoración que les corresponda.

De igual manera, las respuestas que no incluyan todas las ideas o los enfoques que se sugieren en las notas deben valorarse en su justa medida.

Por supuesto, algunos de los puntos que se incluyen en las notas aparecerán en exámenes más flojos, pero probablemente no se habrán desarrollado.

1. Text A and text B

This question asks candidates to compare a letter from NK Narayana Murthy to his adult daughter, written for and published in *Legacy: Letters from eminent parents to their daughter*, 2013, to a cartoon titled “Constant”, created by Christopher Grady and published on the Lunarbaboon website in September 2014.

An adequate to good analysis will:

- note that while both texts present fathers engaging with their children in a manner that reflects both change and constancy within the family unit over time, the letter, while open in nature, offers a specific account of a particular family while the comic explores the topic in a much broader fashion
- comment on the audience and purpose of the two text, seeing both the public and the personal nature of the letter to exhort a daughter as she embarks on life as a wife and mother and the more generic approach of the comic to amuse a wider audience and inspire reflection on the cyclical nature of life
- explore some of the characteristics of the letter: the use of first person, the focus on the father and his perceptions and thinking, the nature of the letter which is largely explanatory of events in the past in order to underscore the values the father and mother hoped to impart to their children (and the implication that the daughter will pass these values on to her daughter)
- explore some of the characteristics of the comic: the constancy of the couch and the book (perhaps a family album) juxtaposed to the shifting nature of the human beings, the generic portrayal of a father, mother, and children until the son’s replacement of the father on the couch with his daughter, the dialogue, some of the tiny details in the drawings.

A good to excellent analysis may also:

- offer a more detailed, in-depth and balanced comparison of the two text types, discussing the levels of specificity and ambiguity found in each, and how that is suitable for their respective audiences
- offer a more thorough and detailed analysis of the two texts and how their various techniques and approaches engage the readers in different ways: e.g. in A, the use of balanced and parallel syntax, the use of detail, the shifts of tone as the father recounts his thinking as a father and grandfather, the formal nature of the letter, especially at the end, which underscores the father’s concern that a parent be a guide and appropriate role-model for a child; in B, the disappearance of figures to the right as life moves on, the changing details in the drawings indicating the passage of time and how they add to a humorous tone (changing sizes and shapes, body language, facial expression, hair, mobile phone)
- consider how both texts contribute to the reader’s understanding of both the specific struggles of raising children and the cyclical nature of this process and of life in general
- draw some conclusions regarding how the divergent text types shape meaning: one in a fairly detailed and introspective way, the other in few words and simple drawings
- comment on the cultural contexts and the presentation of family structure and of gender roles in the two texts.

2. Text C and text D

This question asks candidates to compare a news article from *USA TODAY*, 8 Dec 2017, regarding the impact of climate change on a northern Norwegian town, to an entry posted on the MOSJ website under the auspices of the Norwegian Polar Institute, as updated on 16 March 2018, tracking the melting of permafrost in the same region of Norway and its consequences.

An adequate to good analysis will:

- note that while both texts are concerned with the consequences of climate change on the Norwegian island of Svalbard, Text A focuses on the human angle and B takes a more scientific approach to the common topic
- comment on the audience of the two texts, recognizing that the news article appeals to a broader, lay audience, while the MOSJ website caters to those specifically interested in the science and changing climate of Svalbard
- comment on the purpose of the two text types, seeing that the key purpose of the news article is to make readers aware of some of the lesser known impacts of global warming, while the purpose of the MOSJ article is to serve as a source of up-to-date factual and scientific information
- comment on some of the characteristics of the news article and their effects on the reader: the use of an intriguing title, the use of visuals to emphasize the immediate setting and its darkness, the geographic location of the town, the paradox of a town where the inhabitants wish for colder weather, the impact on a specific person, the use of quotations from both experts and citizens, details of the human cost of the warming temperatures, and emotive word choices (e.g. “havoc”, “frustration and anger”)
- comment on some of the characteristics of the MOSJ website and this particular entry: the visual of a scientific tracking device in a snow-covered region, the logical division of the information into four parts, the use of graphs to provide specific details to the investigative reader, the summary comments and explanations for the more casual reader.

A good to excellent analysis may also:

- offer a more detailed, in-depth and balanced comparison of the two texts, commenting on the news article’s focus on the impacts on human life, and the MOSJ website’s focus on monitoring changes to the permafrost and reporting the effects of its thawing on the natural world and on local infrastructure
 - offer a more thorough and detailed analysis of the two texts, clearly showing how choice of style and technique impact the reader and reflect the audiences being addressed: in A, for instance, the first person account of the reporter and the somewhat positive ending of the last paragraph; in B the use of impersonal third person language which puts the emphasis on the data, as well as the specific analysis of data regarding the melting of permafrost and its potential impacts
 - analyse how both texts establish credibility: for instance, the mention of the scientists’ and residents’ names in A, the statistics, graphs and factual tone in B, the website headings in both
 - draw some conclusions regarding how these two texts shape meaning in different ways for different readers on the same point of concern.
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