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Literature and performance
Standard level
Paper 1 – prose and performance

Thursday 7 November 2019 (afternoon)

1 hour 30 minutes

Instructions to candidates

- Do not turn over this examination paper until instructed to do so.
- Answer one question.
- A copy of the novel you have studied may be brought into the examination.
- The copy of the novel may have annotations in the margins, such as word meanings.
- The annotations in the margins may not take the form of extended writing.
- The maximum mark for this examination paper is **[20 marks]**.

Answer **one** question. Refer closely to the novel you have selected to study, a copy of which may be brought into the examination.

1. Select a passage from a novel you have studied where setting is key to the development of characterization or plot. With reference to staging, acting and design, how would you communicate the significance of this setting to an audience?

 2. Select an opening passage from a novel you have chosen to study and explain why that opening passage is significant within the wider context of the novel. How would you dramatize that passage ensuring you communicate its importance to an audience?

 3. Select a passage from a novel you have chosen to study where guilt and remorse impact the direction of the narrative. How would you represent these emotions and their significance in a theatrical performance?
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